
Note that Fairservis’ claim that this rod contains a “Harappan Lunar calendar” is based on an artist’s reconstruction — rather like Rajaram’s Harappan horse! In its original form, Fairservis’ rod from Mohenjo-daro doesn’t even contain 28 marks (for days in a Lunar calendar).

NB: This is all “reconstruction.”

Compare with Fairservis’ original evidence in Mackay 1938, which I reproduce on the next page.

Harappan lunar calendar from ivory (above) coordinated with a scale of the phases of the moon.
Fairservis’ supposed evidence for his “Harappan Lunar Calendar” is found (red lines) on the bottom right-hand-side of this page, from E.J.H. Mackay, *Further Excavations at Mohenjo-daro* (Delhi, 1938), Plate CXLIII. Note that Fairservis’ would-be Lunar calendar doesn’t even contain 28 circles, let alone any suggestions of moon phases.