

A comparison of the most famous statue from the Indus Valley — the famous ‘Priest-King’ from Mohenjo-daro, which is often viewed as the central icon of the civilization — with a Central Asian (Bactrian) statue. Compare the beard from the statue from Bactria on the left with that of the so-called Indus Priest-King on the right. (The differences in coloration are due to the types of stone used in the statues.) Both have little in common with the images of gods or god-imitators found on classical Indus seals (far right).



Ligabue & Salvatori, *Battriana* 1988?: 238;  
cf. p. 176, Fig. 20c. Louvre, Paris.

The famous Priest-King differs  
radically from anything seen in  
classical Indus iconography.